

# Supply List - Liz Walker acrylic/mixed media workshop (rev 2/3/21)

Watercolor paper: 2 quarter sheets – approx. 11 x 15” (any brand) 140# white watercolor paper

Optional: small canvas and/or cradleboard, approx. 11 x 14”

2-3 Old failed watermedia (watercolor or acrylic) paintings on paper—quarter or half sheet preferred; we will be painting OVER it so it doesn’t matter what state it’s in.

Paints: Your choice of artist quality acrylics: Golden fluid, or tube acrylic paints (suggested colors: phthalo blue, green, ultramarine, hansa yellow, pyrrol red, quin red, and burnt sienna, but bring what you’ve got); I use white gesso and black gesso (less expensive).

8 oz white gesso (get a good thick professional grade, like Ultrect, which is sold at Blick, not student quality), 4 oz black gesso (if you already have carbon black acrylic, black gesso isn’t necessary).

6 or so assorted inexpensive craft acrylics in 1 oz bottles..Ceramcoat, Folk Art brands are best, in favorite colors and lots of off-white and cream colors

A few small plastic jars with lids (approx. 4-8 oz) for storing mixtures of acrylic paint

Elmer’s white glue (8 oz)

8 oz Liquitex (or other brand) fluid matte medium—needs to be pourable (spout lid)

Plastic or metal palette knife (1” flat); old credit cards for moving through wet paint

Rubbing alcohol

Brushes: bring what you have-- flat and round, also 2” flat brush for applying matte medium; Liz uses old watercolor brushes (1.5” flat, #16 round) to paint with. Blick makes inexpensive SNAP brand watercolor brushes which work great.

Shur-line quality 4” foam roller...house painting type (dense foam, not fuzzy for housepainting);

[https://www.amazon.com/Shur-Line-2006688-4-Inch-Roller-12-Inch/dp/B0001N9YEE/ref=sr\\_1\\_11?dchild=1&keywords=foam+paint+rollers&qid=1590099945&sr=8-11](https://www.amazon.com/Shur-Line-2006688-4-Inch-Roller-12-Inch/dp/B0001N9YEE/ref=sr_1_11?dchild=1&keywords=foam+paint+rollers&qid=1590099945&sr=8-11)

Foam refills:

[https://www.amazon.com/Shur-Line-3715C-4-Inch-Refills-Contractor/dp/B002K8PT74/ref=sr\\_1\\_13?dchild=1&keywords=foam+paint+rollers&qid=1590100025&sr=8-13](https://www.amazon.com/Shur-Line-3715C-4-Inch-Refills-Contractor/dp/B002K8PT74/ref=sr_1_13?dchild=1&keywords=foam+paint+rollers&qid=1590100025&sr=8-13)

masking tape, scissors, a few cosmetic sponge wedges (can be bought in a bag in health/beauty section of stores)

disposable palette paper pad or, my favorite: freezer paper wrapped around a stiff board approx. 12 x 16”

an assortment of geometric patterned mylar stencils (6x6” or 12 x 12”); these can be bought online or at Michael’s or JoAnn Fabric stores. Alternatively, rubber stamps or hand carved stamps can be used to create patterning. If you don’t have those, any household items with texture (netting, sponges, wax paper, saran wrap, piece of corrugated cardboard etc) are also useful and inexpensive tools for creating texture/pattern.

sketch book, pencil for taking notes

deli wrap paper to make painted collage papers with; it comes in 500 sheet box, 12 x 12 size; this box of 50 from amazon.com (if this brand is unavailable, you can substitute the folded white deli paper—from amazon or Costco):

[https://www.amazon.com/Sheets-12x12-Paper-Journal-Scrapbooking/dp/B00Q16L8K8/ref=sr\\_1\\_17?dchild=1&keywords=12x12+deli+paper&qid=1590100450&sr=8-17](https://www.amazon.com/Sheets-12x12-Paper-Journal-Scrapbooking/dp/B00Q16L8K8/ref=sr_1_17?dchild=1&keywords=12x12+deli+paper&qid=1590100450&sr=8-17)

reference photos of your choice (fashion magazines with figures in them work well)

Other supplies: shop paper towels or rags, two 32 oz water containers, spray bottle, apron, nitrile gloves to protect hands

Caran D’Ache water soluble crayons (broken halves are fine—brown and black preferred)

Tracing paper sheets or pad—approximately 12x16” or thereabouts to plan drawings, and cut into shapes to mask out areas of the painting.