



MEETING & SHOWS SCHEDULE 2024-2025*

2024

DECEMBER 7 **IN-PERSON – SPOKANE ART SUPPLY**
Kurt Schmierer from Spokane Art Supply (SAS) Reprographics: Giclee' Process,
Tour of digital reproduction studio and White Elephant Art Supplies Swap

2025

JANUARY 18 **ZOOM** (In-person viewing of ZOOM at SAS)
David R. Smith Watercolor – Landscape demo/paint along

FEBRUARY 15 **IN-PERSON – SPOKANE ART SUPPLY**
Margo Sety, SWS – Watercolor Framing Tips and Tricks

MARCH 15 **ZOOM/IN-PERSON (TBD)**
Andy Sewell, graphic designer & watercolor artist – Digital Composition

APRIL **NATIONAL WATERCOLOR SHOW** (April 3-May 4)
Awards Reception – April 13th

APRIL 10-12 **WORKSHOP-MICHAEL HOLTER**

MAY 17 **ZOOM** (In-person viewing of ZOOM at SAS)
Kathleen Alexander-Hawaiian Floral Demonstration

JUNE **SIGNATURE SHOW** – Liberty Gallery (June 1-30)
JUNE (21?) Plein Air Event Urban Sketching (date to be determined)

JULY-AUGUST **NO MEETINGS** – Optional plein air events as planned

SEPTEMBER 20 **IN-PERSON – SPOKANE ART SUPPLY**
Anji Granger Textural Techniques for Watercolor

MID-SEPT – OCTOBER **MEMBER SHOW – SPOKANE ART SCHOOL GALLERY**
(Dates to be determined)

OCTOBER 18 **TBD** – Possible: Critique/Demo with Member Show Juror, or
Panel Discussion of AI-Effect on Artists

NOVEMBER 15 **IN-PERSON – SPOKANE ART SUPPLY**
Annual Business Meeting Potluck Brunch

DECEMBER 6 **TBD**

**Schedule subject to change, please go to our website: spokanewatercolor.org for current information about these events*



2024-2025 CHALLENGES*

Here are a year's worth of challenges to stimulate your creativity. On the months when we do not have a regularly scheduled meeting, use these challenges to continue your practice.

Enjoy & keep the paint flowing!

2024

DECEMBER 7 **Monthly Challenge: Reflections** (water, mirror, holiday ornament, etc.)

2025

JANUARY 18 **Monthly Challenge: Salt & Splatter** Subject of your choice.

FEBRUARY 15 **Monthly Challenge: Glazing** Experiment and have fun!

MARCH 15 **Monthly Challenge: Hard & Soft Edges**
Use these two techniques to create an Eastern Washington Landscape. Maybe the Palouse as an example. Use a strong perspective in your composition.

APRIL **Monthly Challenge: Variegated Wash**
Think rainbow or multicolored flowers, roses. Hint: 3 colors works best.

MAY 17 **Monthly Challenge: Negative Painting**
Try it for florals, trees, buildings— paint around anything!

JUNE (21?) **Monthly Challenge: Use a Sponge** Great to use for trees and foliage.

JULY-AUGUST **NO MEETINGS** – *Optional challenges for your continued practice*
July Monthly Challenge: Plastic or Bubble Wrap This is great for backgrounds
August Monthly Challenge: Reprise Pick a challenge technique from this list that you missed doing or want to repeat.

SEPTEMBER 20 **Monthly Challenge: Drop Color Wet-in-Wet** Subject of your choice (suggestions to consider: florals or fall colors.)

OCTOBER 18 **Monthly Challenge: Bleeding and Blooms** Sometimes considered mistakes, use them in your composition.

NOVEMBER 15 **Monthly Challenge: Scrape or Rubbing Alcohol** Use one or both, try using for grasses, or experiment!

DECEMBER 6 **Monthly Challenge: Chiaroscuro** This word is made up of two Italian words - Chiaro meaning clear or bright and Scuro meaning obscure or dark. Add strong perspective to this challenge painting as well.
Check out *Thomas Schaller* for some examples of how to use this technique.

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