



SARA CATE

I am a naturalist and artist who loves to explore the beauty of nature through the medium of watercolors. One of my favorite subjects is the Central Washington shrub steppe landscape. I delight in the vivid colors, darks and lights of the skies, rolling hills, Ponderosa pines and grasslands and continue to experiment on how best to capture this unique landscape in watercolors. I chose watercolors because I love their luminescence and the effects from layering of glazes. My influences have been the artists – Jean-Claude Chaillou, John Singer Sargent, John Pellew and Edmond Fitzgerald.