

Demo afterthoughts from Barbara Tapp



#1. I lifted the coast line that was going in the wrong direction.



#2. Worked on background hills, started increasing the buildings and increased the small foreground rock and added texture to the rock mass.



3. Lifted part of the top of the rock on the left to increase sky. Started defining details on bridge.



#4. Increased color in sea and lifted and placing directional brushstrokes to add movement to the scene.



#5. Adding detail to bridge and drawing in rigging . Looking at painting as a whole now. Adding darks and lifting.



#6. Completed rigging and finished lifting in the water. It's a bit of spot the differences. I also flattened off the arc in the bridge creating a less dramatic view.

Further observations made doing this painting:

In total it took nearly 3 hours.

I also see that I lost the atmospheric perspective that you see painting outdoors .

There are less brushstrokes used when painting outdoors leaving a fresh quality to the painting.

Indoors you labor over things.

This was a valuable and doing the demo for myself has given me new insight.