

Encouraging watercolor artists and promoting their growth

Spokane Watercolor Society • PO Box 10572, Spokane WA 99206 • swsmembermail@gmail.com • spokanewatercolor.org



## THE MESSY PALETTE

What a joy it was for me to see such an enthusiastic group last week at our monthly meeting! I left the room completely exhausted but with a full heart and a huge smile on my face. Learning new techniques can be challenging, and at times overwhelming, yet the excitement that fills us when we accomplish a new process is wonderful!

I wish for all of us many years of learning new ways to express ourselves with our work!

Cheers! —Amalia Fisch, SWS President

## FEB CHALLENGE was “The Color of Water”

Nancy Huck presented 20 members’ paintings and Vicki West was the lucky winner of the drawing for a \$15 gift certificate to Spokane Art Supply.

### PLEASE NOTE:

- Participants in the challenge are asked to send clear images of their paintings to gailjo51@gmail.com to post as a grouping on Facebook.
- As participation in the monthly challenges is increasing, members are asked to bring a maximum of 2 challenge paintings that are protected or in a sleeve so they can be handled without gloves.
- **The Challenge for March is “A Touch OF Blue,”** paint an impression. More information attached with newsletter or on the website: <https://www.spokanewatercolor.org/monthly-challenge.html>.

## ALTERNATIVE FINISHES DEMO



The room was full (37 attending) for the February general meeting. Thanks to Holly Hyndman and Becky Gromlich for providing snacks and refreshments. Thank you also to the gesso team: Lisa Smith, Pat Tremaine, Diane Conkright, Joy Gruenewald, Kathi Eckerich and Gail Johannes who were busily applying gesso to cradle boards in the back of the room in preparation for the alternative finish show.



VP Diana Postlewait announced the addition of three new members Keith Tyrell, Anna Canfield, and Greg Saue - Pam Lund, who joined in January, received her membership packet.

Amalia Fisch presented the Alternative Finish Demo (Part One). She gave the following instructions and tips:



- All cradle boards are pre-drilled with hanging hardware provided and have been prepared with two coats of gesso.
- Hardware can be added first but save the wiring for the last step so weights can be placed inside the frame.
- Paintings must be absolutely flat before adhering.
- The painting is ¼” larger around than the cradle board. (8” square painting requires an 8.5” square piece of paper).
- Apply about a tablespoon of Golden Extra Heavy Gel evenly to the cradleboard, center the painting on the board and then roll out from the center with a brayer.
- Turn the painting face down and weight overnight.
- Trim the edges. Use a utility knife with the new blade extended out to get a nice vertical cut.
- Sign your painting after it has been mounted to make sure it is not in the area that is trimmed.
- Do a practice mounting before mounting your show piece.
- Artist information will need to be attached to the back of the painting, emphasis on making a professional presentation.
- Spokane Art School will make a show bio book. Contact Amalia if you need help making a bio sheet.



*Thanks Amalia for a great presentation!*

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**THINGS TO NOTE:**

**COMING IN MAY:** Painting Critiques with Karen Kaiser & “After Hours” Drawing for Painters. Karen Lohrke Kaiser received her BFA in Painting from Fort Wright College in Spokane and her MFA in Drawing and Printmaking from Washington State University. She currently serves as Curator of Education at the Jundt Art Museum at Gonzaga University. She will be critiquing paintings during the May 16th meeting. Bring 1-2 paintings and sign up on arrival for a critique on a first come, first served basis.

After Hours”-May 16th, Karen Kaiser Drawing for Painters I. Karen will teach two series of Drawing for Painters. The cost is \$20 for 2 classes, one with a live model. The class size limit is 20 participants for each so 40 members are eligible. 28 SWS members submitted their names for the lottery at the Feb meeting. To submit your name if you were not in attendance email: gailjo51@gmail or add your name to the drawing bucket at the March meeting. The dates for the classes are Series 1:May 16th, July 18th and Series 2: October 17th and Dec 5th. A materials list and class description is forthcoming. Payment will be made online and will secure your place. Watch for more information coming to the website.

Sue Rohrbach spoke about connecting through neighborhood groups. Members identified themselves by the area they live in to find fellow painters for outings and painting get-togethers. Use the roster to locate people near you.

Pat Tremaine reminded everyone to post plein air outings on our FB page. (See the calendar at right for more info.)

**MARCH MEETING:**  
**Saturday, MARCH 21st • 10am**  
**at Spokane Art Supply**  
**PROGRAM: “Alternative**  
**Finishes Part Two”**  
 Preparing your 8x8” piece for display at the July exhibit at the Spokane Art School.

 **Gail J is waiting to help you set up your artist page on the SWS website. It’s a great opportunity for SWS members!**

**BEGINNING IN MARCH**  
**“AFTER HOURS”**  
 We are going to add some additional time to our meeting days. This optional segment will be used to present more information, skills, instruction, etc. than we can currently accommodate in our regular meetings.  
 First up in March, Diana Postlewait will do an “After Hours” segment on photographing your work.

**2020 CALENDAR**

**MARCH**

**21 – SAT: 10am-12pm** –SWS meeting at SAS\*  
 Program: Alternative Finishes Demo (Part 2)  
 “After Hours” - Photographing Your Work - Diana Postlewait

**30 – MON: 10-11:30m** –deliver paintings for Open Juried Show- Barrister Winery 213 Railroad Ave

**APRIL**

**1-30** – Solo Show- Amalia Fisch. Craftsman Cellars 1194 W Summit Parkway, Kendall Yards. Opening Fri, April 3. See CC for hours.

**2 – 5: THUR-SUN: 9am-4pm** – Dale Laitinen Workshop at SAS\* (See website for details).

**3: FRI: 5-10pm** Open Juried Show Opening and Awards Presentation (5:00-6:00pm) Barrister Winery - 213 Railroad Ave.

**18 – SAT: 10am-12pm** –SWS meeting at SAS\*  
 Program: Lisa Hill - Triad Painting - (Limit 22 painters) A sign-up sheet will be circulated at the March meeting. Materials list forthcoming.

“After Hours” Lisa is schedule for 3 hours so the meeting will run into the afternoon as needed.

**28 – TUE: 10-11:30m** –pick-up paintings from Open Juried Show- Barrister Winery

**MAY**

**18 – SAT: 10am-12 pm** –SWS meeting at SAS\*  
 Painting critiques with Karen Kaiser. “After Hours” Drawing class (allow 2 hours, start time after meeting to be determined). See more details in Things to Note.

**CHECK OUT THE FACEBOOK PAGE FOR POP-UP PLEIN AIR EVENTS.**

Everyone knows of some great places to paint whether inside or out, you pick time and date, post the invite and there we go.

\*Spokane Art Supply

