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I was born in Buenos Aires, Argentina a few decades back. My love for art began at the age of 5, when I stumbled upon my grandparents' collection of postcards from their trips to Europe. I distinctly remember holding the card of Michaelangelo's *Pieta* in my small hand and being in disbelief that what I was looking at was made of marble. It was then that I wanted to be an artist.

After graduating high school in San Diego, CA, I traveled back to Buenos Aires where I studied drawing and painting with Clelia Speroni, a renowned teacher and artist. I spent 3 years under her tutelage, then traveled to Seattle, WA, where I attended Cornish College of the Arts and the University of Washington, graduating Magna Cum Laude with a B.F.A. in Printmaking.

Throughout my thirties I taught printmaking and continued painting in my studio. I am now a full time artist, working primarily in watercolor and oils.

I paint both in the studio and in Plein Air, (outdoors). My work encompasses various mediums, styles and subject matter. I am thoughtful when creating my work of the design elements that can make or break a painting. Most importantly to me are composition, lines, patterns, value, color and when painting outdoors, atmospheric perspective. Lately, I have been discovering the beauty and possibilities with what is known as "Disrupted Realism."