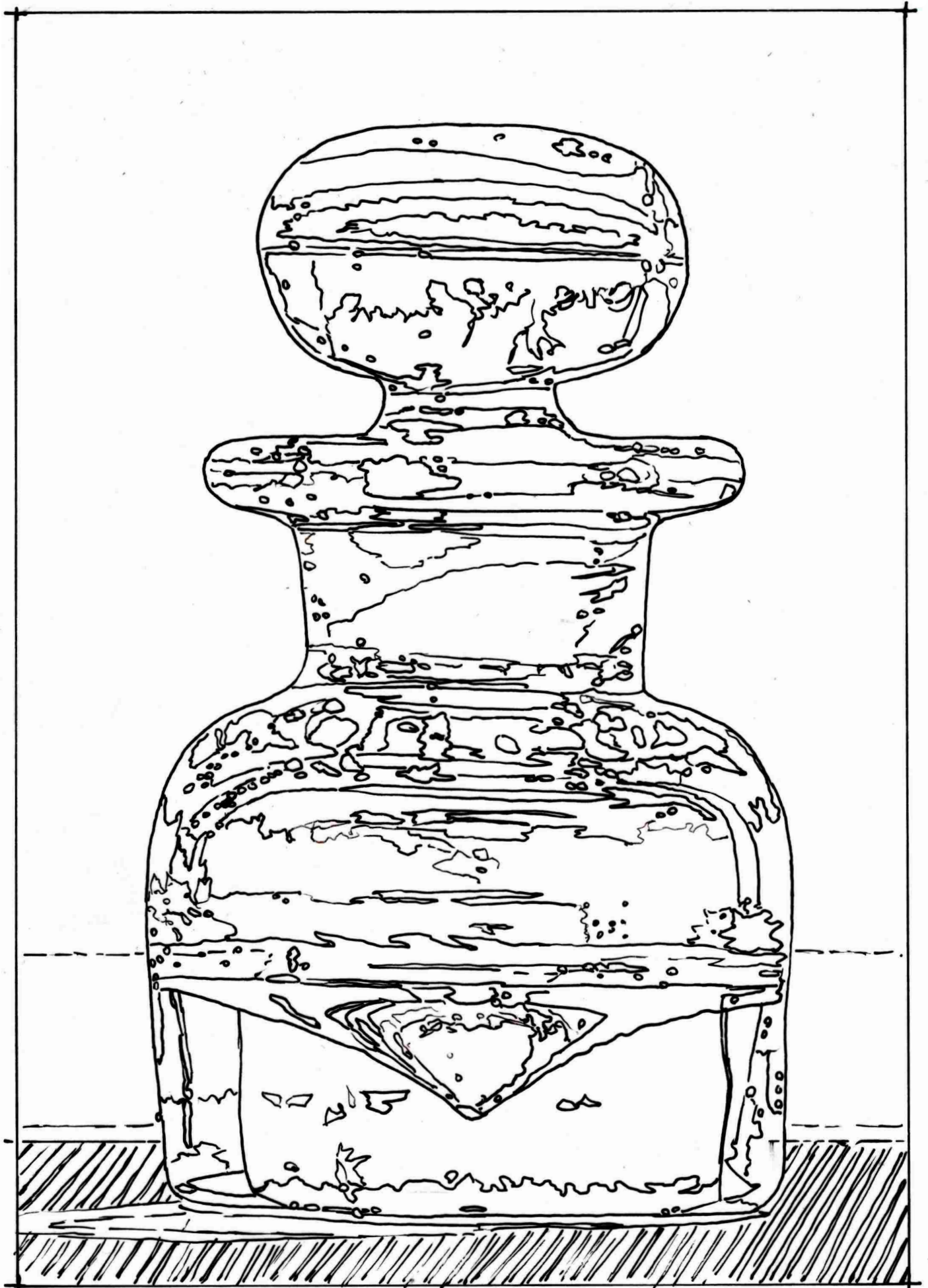




Note: I will start with the bottle completely masked and paint the background. After removing the mask, I will apply liquid mask to the white sparkles and shapes on the bottle before painting it. 10"x7"



Glass Demo with Lorraine Watry, nws

For Spokane Watercolor Society

September 17, 2022

www.LorraineWatryStudio.com

YouTube Channel - [Lorraine Watry](#)

Note: I will have the demo ready in two parts. First I will do the background with the bottle masked. On the second prepared page, I will have the background done, the over-all mask removed and the whites and sparkles on the bottle masked for the next part of the demo.



Supplies

Paper: I use 140 lb cold press paper most of the time. I have started using Fabriano more, but also use Arches. For this demo I will be using 140 lb cold press Fabriano Artistic, extra white. I will have my paper stretched and on a gator foam board. I have a YouTube video, "[Stretching Watercolor Paper and Transferring a Drawing](#)", with my stretching process (go to minute 16 for stretching).

Brushes: I use Silver "Black Velvet" round brushes. I have a variety of sizes from a #20 down to a #4. I also use Royal and Langnickel small flat brushes (#0, #2, #4) for lifting and softening edges. I have stiffer craft brushes that are small flats if I need a stiffer bristle for lifting. I have a 3/4" mop brush from Royal for blending.

Paint: I use mostly Daniel Smith Watercolors, but have about 6 Holbein pigments on my palette as well. For this painting I will be using: Indanthrone Blue, Cobalt, Phthalo Turquoise Blue, Quin. Burnt Scarlet, Quin. Coral, Quin. Lilac, New Gamboge, Hansa Medium, Burnt Sienna.

Other Supplies:

- Gator Foam board - a board to tape or staple your paper to (don't need if using a watercolor block).
- Something to lean your board on, that is about 2" to 3" high.
- Palette - I use a Stephen Quiller palette
- Masking tape (I use the [High Adhesion masking tape by Scotch #2020](#) from Home Depot's paint department. I use this to tape the edges of my paper and to mask shapes. You can watch a video on how I apply the tape for masking here "[Watercolor Tip 41 - Using Masking Tape to Mask](#)")
- Removable Masking fluid or frisket. I use the Windsor and Newton, [colourless](#) art masking fluid. Do Not shake masking fluid!
- Rubber Cement pick-up tool
- Masking fluid applicator - rubber tipped color or clay shaper or my special tool of a plastic hors d'oeuvre pick taped to a pencil
- Towels - I use washable flour sack towels and I used to use Viva paper towels
- 2 water containers (plastic or glass, should be about 5" or 6" high and around a 3" opening to allow for paint pigments to drop to the bottom)
- Pencil - I use a mechanical pencil with HD .5mm lead and a white clickable eraser. Don't draw too dark.