



**Biographic Information for Jan Ross,
GWS, MOWS, WCWS, RIWS, WSA, NEWS, AKWS, ME**

Jan has been creating art since the time she could hold a crayon, however, her formal arts education began at the Chicago Academy of Fine Arts. She continued her studies while living/traveling in Europe for 6 years, as well as ongoing education through workshops with some of America's top watercolor instructors. These include: M. Stephen Doherty, Editor in Chief, American Artist Magazine, Jan Kunz, Judi Betts, Jim Kosvanec, Gerald Brommer, Joseph Bohler, Joseph Fettingis, Mel Stabin, Betty Carr, John Salminen, Arne Westerman, Mary Whyte, Jack Shields, and Gary Curtis.

The Georgia Watercolor Society, The Missouri Watercolor Society, Western Colorado Watercolor Society, Rhode Island Watercolor Society, Watercolor Society of Alabama, Alaska Watercolor Society and North East Watercolor Society, have awarded her "Signature Membership", their highest credential for achievement in watercolors. She also received her "Member of Excellence", the credential of highest ranking with the Atlanta Artists Center, the largest art organization in the Southeastern USA, in 2005. Her award-winning watercolors been accepted in more than 500 Local, Regional, National and International Juried Competitions, as well as numerous one- woman and invitational exhibitions.

Jan is an active Faculty Member at the Art League of Hilton Head Art Academy, Hilton Head, S.C. and teaches watercolor on Daufuskie Island, S.C.

Numerous local and national publications have featured Jan's work. Most notably the watercolor, "On the Bit," appeared on the cover of the International Magazine, "The Chronicle of the Horse" and the Missouri Watercolor Society's International "Watercolor Studio" magazine. In 2008, Cobb County Commissioners and Board of Education is including her watercolor painting, "Baba, Afghani Elder" in a book celebrating top artists in Cobb County, for their 175th Anniversary.

Having travelled to 27 foreign countries, this Ohio native has been fortunate to have an endless supply of subject matter. Her work is included in collections across the USA and Europe. Currently Jan lives on Haig Point, on Daufuskie Island, S.C., with her husband, Robert, and 'Studio' cat, Sweetie.

ARTIST'S STATEMENT

Watercolor is my passion!

Art is a universal language:

People worldwide experience the joys and sorrows of everyday life, wonder at Nature's beauty, or relish the textures of ordinary objects. My work is 'Up Close and Personal'. By combining pigments and water, applying them in layers or glazes, to paper with a soft bristle brush, I strive to capture the essence or spirit of a person, place or thing.

I consider myself an interpreter rather than a duplicator of images I paint. Without speaking, my viewers understand what my images have to communicate.