**MARCH 19, 2022**

**GENERAL MEETING MINUTES**

Bari Federspiel is signing up docents for the National Juried Show. There are 2 shifts per day from 10:00- 1:30 and 1:30-5:00, with one evening shift on Thursday, April 21st. Contact Bari to volunteer.

Oral Carper is trying to fill in and update historical SWS records. He is looking for dates for applications to join SWS and dates of members receiving signature status. He is also seeking information regarding the chronology of past presidents, particularly before 2012.

All members are being encouraged to seek new members for the club.

**The meeting was called to order by President Gail Johannes at 10:00.** The meeting was recorded.

NATIONAL JURIED SHOW REPORT:

Oral reported the Show will open April 8th at 10:00am at the Helen South Gallery at the Museum of Arts and Culture(MAC). There were 97 applications and 28 artists invited to show. Of those 16 are SWS members. Artwork is to be delivered on Monday, April 4th from 10:00-12:00 am and picked up Monday, May 2nd from 10:00-12:00am. The MAC is open from 10:00am-5:00pm Tuesday through Sunday, and until 9:00 pm on the third Thursday- April 21st. On April 16th juror Bill Hook will do a live review and announce award winners. This will be available on zoom. There is close to $1800 in cash and merchandise awards.

LESLEE LAMBERT WORKSHOP:

Pam Lund, workshop chair, reported there are still only 3 people signed up to attend. Early registration with a discount is available through the end of March. It will then go up from $320 to $350 and will be opened to Leslee’s regular students. This is a live workshop to be held at Spokane Art Supply and is limited to 12 people. This allows for a safe distribution of attendees and a lot of one on one time with the instructor.

NEXT MEETING PROGRAM:

Bill Hook, juror for the National juried Show, will provide a slideshow/commentary on the show.

PLEIN AIR EVENTS:

Kathi Eckerich reported there are 2 scheduled events listed on the SWS website: May 28th at the home of Carrie Dugovic, and June 24th at Manito Park. She also shared that the Plein Air Painters of Washington, who mostly have events on the west side of the state, will be hosting an event in Richland, WA May 3-6. Refer to their website for more information.

SEPTEMBER EVENTS:

Liana Bennett, juror and workshop instructor will give a live workshop at Spokane Art Supply. Carrie Dugovic is the workshop coordinator . Kelly Knouff-Burk is the chairperson. There will be more information available at the next meeting. Artists should note this show is one month earlier than anticipated, in September rather than October. The show will hang at Spokane Art School.

CHALLENGE PAINTINGS:

The challenge for this month was to paint using 1 pigment. 18 paintings were shown. Marilyn Elias won the drawing for a $15 gift certificate to Spokane Art Supply.

APRIL CHALLENGE:

Pam suggested using iridescent colors or paints on black or white paper. Many suppliers carry a variety of iridescent pigments in various forms. Winsor Newton also carries an iridescent medium that can be added to all paints.

The meeting was adjourned at 12:30, followed by a critique with Linda Doll.

LINDA DOLL CRITIQUE: This was like a master class!

34 paintings were submitted. Linda spent time on each painting showing the original submitted version and her photoshop suggested changes version side by side on the screen. Her comments were very informative. Each artist had the opportunity to respond and/or ask questions as their piece was critiqued. Everyone present felt it was a very worthwhile experience with learning opportunities from all of the submitted works. Linda stressed several points in her presentation:

Be very careful about the photo you submit of a painting. Your work may be declined for a show due to a poor photo rather than on the painting itself. Outdoors around noon is often a good time to photograph.

Remember that your darkest dark next to your lightest light is where the eye will go first.

Take your own reference photos – it is your voice talking. It captures what attracted you.

Pay attention to light sources and resulting shadows. Pay attention to your edges.

If your painting is out of balance or needs better composition try cropping in various ways.

Squint at your work to identify the focal point and the path your eye will follow.

Be yourself in your painting. Please yourself first.

Paint from your strong points – it puts you 2 steps ahead . Painting from your weak points puts you 4 steps behind.