

Jessica L Bryant

Suggested Materials List

Paints - from a tube	Kitchen sponge - large 4x7x2" - very important
Palette with large mixing area	Large wide mouth jar for water
Paper - 140# or heavier, several sheets around 8x10"	Pencil and eraser, paper towels if you use them
Brushes - 1" flat, medium/large round, small round	Reference images (optional, see note below)

Paper:

Paper is where quality matters most. Choose a professional grade watercolor paper such as Arches, Windsor and Newton, Lanaquarelle, Kilimanjaro, etc. You want 140# at the minimum, 300# will be better for avoiding warping if you do not stretch paper, or opt for a watercolor block, which is partially stretched. Bring a number of small sheets around 8x10 or 9x12. You may want smaller scraps or cheaper paper for trials and exercises.

Paints:

Bring what you like to use, no need to purchase anything new for this workshop unless you don't have colors that fall within these guidelines. You will need a warm and a cool version of red, yellow, and blue, as well as a rich dark. The colors listed below are examples, not requirements. I highly recommend including ultramarine blue and burnt umber, they make a versatile, liftable gray. If you're unsure about warm versus cool, paint a stroke with each of your options within a color, and compare them. You're welcome to email me with questions. Chances are, if you paint much, you have colors that will work.

Warm Red: cadmium red med or quiacridone red	Cool Red: alizarin crimson
Warm Yellow: cadmium yellow med or new gamboge	Cool Yellow: cadmium yellow pale or hansa light
Warm Blue: french ultramarine blue	Cool Blue: pthalo blue
Dark: indigo, payne's gray, or neutral tint	Burnt Umber

Brushes:

Again, bring what you have that you like. You will want a 1" flat brush, a medium-large round brush #10 or #12, and a small round brush #2 or #4. Choose round brushes that come to a fine, clean point. If you have these, there is no need to purchase anything new.

Palette:

Bring what you use, but be sure you have a large mixing space. If not, bring an extra mixing tray, which can be as simple as saving the lids from white plastic food containers, like cool whip, a large yogurt tub, or cottage cheese. Ideally, opt for a palette with large wells so you can fully load a 1" brush.

Kitchen Sponge:

I prefer Ocello brand sponges, the extra large size that's noticeably bigger than your hand. Please be sure you have one with you.

Reference Photos:

If you paint from photos, feel free to bring a few that you're considering painting. If time allows, we will discuss choosing and cropping images for paintings.