



PATRICIA (TRISH) TAYLOR

Watercolor Artist

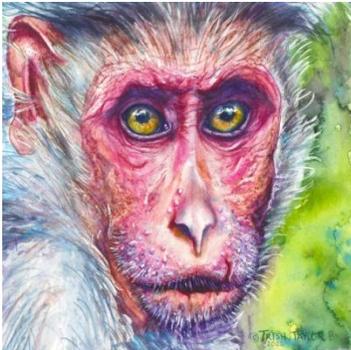
giantelvira@hotmail.com



Artist Biography

PATRICIA TAYLOR (Trish) grew up in northern Idaho on the family Christmas tree farm, and received her BFA from the University of Idaho in 1987, where she met her future husband. This eventually led her to spend the greater part of the past 20+ years in southern India on his family's coffee estate, which is rich in biodiversity. Her passion for insects and the natural world was well satisfied there, but she missed her roots, and the winters, in Idaho. She now plans to spend the majority of her time here in the panhandle.

Trish works in a variety of mediums--principally watercolor, as well as acrylics, charcoal and graphite. She prefers to focus in on a subject, including lots of details from a macro perspective, and highlights the beauty she sees in everyday things. In the past, she has worked as a graphic artist/illustrator (Ohio), taught volunteer classes for social service, supplied resorts with artwork, illustrated a few publications, and operated a small framed print/merchandise business showcasing the local culture (India).



"Connections" 10"W x 10"H (left)

"Lotens Sunbird" 9"W x 12"H (right)

Artist Statement

"The only difference between a flower and a weed is judgement."

(Dr. Wayne Dyer)

I am in love and in tune with the natural world, specifically the smaller things we pass by without noticing, and the things that have a certain stigma with many people often referred to as 'creepy crawlies'. It is my artistic goal to show the world in general the beauty that I see in



these things, so they may learn to appreciate and preserve them--to think twice before unnecessarily stomping on a small creature or plant that one deems insignificant.

Other natural subjects are of interest to me as well—I get a certain feeling about something, and I want to share it. It could be the connection with certain animals I have been privileged to encounter, or it could be how much I have missed winter and the marvels of snow, ice and frost. Whatever I paint or draw, it is personal to me in some way, and has a story of its own.

I have several ongoing series—*Insects & Arachnids*, *Cold Beauty/Frozen*, *Vintage Flowers*, *My Idaho*, *My India*, *Animals* and a new series I am developing which combines Idaho and India (in a surrealistic way) called *Two Worlds*.

My process starts with photography—my camera is my sketchbook. After deciding on the shots I will use as reference material, I draw out the subject in pencil with a good amount of detail that I can build upon when I start to paint. Because I usually add a lot of color with this minute detail, I use masking fluid to help me retain the necessary and vital white spaces that can become overshadowed. I paint the background first in a looser, more suggestive style that contrasts with the tighter focal point. I want my paintings to look as complete close up as they do from a distance. I find that after using the photos to sketch out proportions, my mind and hand complete the vision that my photograph has recalled.

At present, I am concentrating on getting involved with the local art communities as much as I can. In the past, I have worked as a graphic artist/illustrator, taught volunteer classes for social service, supplied resorts with artwork, illustrated a few publications, and operated a small framed print/merchandise business showcasing local culture.

WEBSITE: www.trishtaylorponappa.com