

POLICY: Prospectus Violations

5 January 2023

Applications for show entry will be reviewed by the show chairperson to ensure that the prospectus has been followed.

- In those instances where specific requirement(s) of the prospectus was/were not followed the artwork will not be exhibited in the show. (Examples include: Age, originality, nudity, size, etc)
- A list identifying the painting (usually the ID number from CAFÉ entry) and the specific violation(s) will be provided in writing to the president for consideration of removal from the show. The artist name and the painting title will not be provided.
- The president will inform the chairperson also in writing of his/her agreement or disagreement and the chairperson will then follow that decision. Further notifications will be in accordance with the prospectus.
- In those instances where a specific violation is questionable the chairperson will coordinate with the juror in as much as is possible/practical before reaching a decision on whether to include or exclude the art work from the display gallery.

When a painting is found to be in violation of the prospectus after it arrives at the show but before it is hung in the show the chairperson will coordinate with the juror concerning the action that will be taken. The juror's decision will be final in these cases.

The name(s) of the artist(s) involved in any prospectus violations will not be shared by the chairperson with anyone unless that specific artist opens the discussion with an individual other than the chairperson.

Paintings invited but which represent in the chairperson's opinion egregious misrepresentations of the submitted image may not be allowed to be in the show but will be coordinated with the president before removal from the show.

To avoid the appearance of favoritism all decisions made for acceptance or rejection of a painting in a show must be consistent across all paintings in that particular show.

All decisions concerning prospectus violations must be made before the juror assigns awards.

When issues occur during the processing of artwork the names of individual artist(s) involved will not be shared with the president or anyone else unless that specific artist opens the discussion with someone other than the chairperson.

SWS members who have been disqualified from a show will be notified shortly after the show closes concerning the particular violation that caused their painting to be removed.

If the venue declines to allow a particular artwork(s) in a show then that information will be provided to the juror and the president.



Individuals may appeal the decisions of the chairperson to the board president if they are dissatisfied with the information provided by the show chairperson.

Oral Carper
SWS/President



Striving to improve artist capability since 1952