



SEPTEMBER 2024 JURIED MEMBERSHIP SHOW **PROSPECTUS**

EXHIBITION DATES AND LOCATION

September 6, 2024 to September 27, 2024

Spokane Art School Gallery (SASG)

503 East Second Avenue, Unit B, Spokane, WA 99202

PLEASE READ THIS PROSPECTUS CAREFULLY

Failure to follow the rules and conditions may lead to disqualification of your entry.

CONTACT

Show Chair: sws.board.show@gmail.com

Diana Postlewait – postlewait8@gmail.com | Kim Gardell — sws.board.vice@gmail.com



Juror - Lisa Hill

| LisaHillWatercolorist.com

| Richland, WA

Lisa was born and raised in Spokane, Washington. She is a self-taught watercolorist whose training as a horticulturist and experience as an avid birder have given her extensive knowledge of the beauty and intricacy of plants and avian wildlife. Much of the natural world is delicate and fragile. The ever-present challenge to grasp the form, color, and value range of living things, to recreate those descriptive elements with paint and brush, is exciting to Lisa. Earth elements and landscapes round out her repertoire. Lisa is fascinated with color relationships and the infinite color possibilities when mixing paints. It is an intriguing challenge to understand the mechanics of human vision and take advantage of it by manipulating hue, value, and intensity.

SEPTEMBER 2024 MEMBER SHOW IMPORTANT DATES

- Submissions open **Saturday, June 1, 2024.**
- Submissions close **Friday, July 5, 2024, Midnight PST.**
- Email notification of acceptance will go out by **Friday, July 19, 2024.**
- Artwork delivered to the SASG on **Friday, August 30, 2024** from **10 to 11:30 am.**
- Show opens on **Friday, September 6, 2024.**
- The opening night reception and awards presentation will be during **First Friday, September 6, 2024** from **5 to 8:00 pm.** Award winners' names will be posted on our website by Monday, September 9, 2024
- The show will officially end on **Friday, September 27, 2024.**
- Artwork picked up from the SASG on **Tuesday, October 1, 2024** from **10 to 11:30 am.**

ARTWORK GUIDELINES

- 1. Originality** Your entry must be an original work of art, painted only by you and not produced in a class or workshop. Photo reference material must be taken by you, the entrant.
- 2. Current Work** Entries must have been executed within the last two years and not exhibited in any previous SWS exhibit.
- 3. Substitutions** Artists may not substitute another work for an accepted work. Award winning entries must hang for the duration of the show.
- 4. Subject Matter** Nude representations or unsuitable material are not allowed. Decisions of the show chairperson(s) are final.
- 5. Media** Entries must be water media paintings on natural or synthetic paper, paperboard, or Aqua board/clayboard. Direct painting on canvas is not allowed. Oils or water-soluble oils are not allowed. Computer generated work is not allowed. Collage may be used on up to 20% of the painting. All collage materials must be original designs executed on water media paper and use of computer reproduction is not allowed.
- 6. Image Size** Visible painting 8" in any dimension - smallest painting could be 8x8".
- 7. Frame Size and Weight** Maximum framed size is 30" in width. Maximum total weight for the painting as it hangs is 30 lbs.
- 8. Conventional Matting** A 2" minimum visible mat is suggested. Double matting with a ¼" reveal/liner is allowed. Total minimum mat size with a double mat is 2 ¼". Mat color must be white, or nearly white.
- 9. Alternative Finishes** Artwork without a mat, and with a protective sealant – wax or varnish, is allowed. The piece must be considered archival. More information on alternative finishes is available in the "My SWS" section of SWS website: www.spokanewatercolor.org.
- 10. Framing** Frame finishes must have a professional appearance and be free from damage or blemishes. All conventionally matted pieces must be under glass or plexiglass. Works finished with an alternative finish must be framed in a floater frame, plein air frame or other framing method intended to be used without a protective covering.
- 11. Hanging Wire** Hanging wire is required on all paintings. No saw tooth hangers are permitted. Wire must be reasonably taut and positioned below the top of the frame, so it is not visible when hanging.

JUDGING AND AWARDS

- 1. Judging** The juror will determine acceptance into the exhibit from the digital images submitted. Final judging for assignment of awards will be done by the juror at the place of exhibit.

- 2. Awards**

First place	=	\$300.00
Second place	=	\$200.00
Third place	=	\$100.00
Anne Dames	=	\$100.00

- Merchandise and/or other memorial awards may be added later. Participating artists will be notified of any changes not specified in this document.
- Awards will be posted on website.

ENTRY GUIDELINES

1. Artists Contributing artists must be members of Spokane Watercolor Society in good standing.

2. Entries Members may submit no more than two paintings for juried selection.

3. Image and Media

- Submit images as .jpg or .jpeg files of 5 megabytes (MB) or less. A clear, accurate image of your work is critical as jurying for acceptance into the show will be made from submitted images.
- Entry images must be cropped to display the painting area only, no frame or mat showing.
- Art submitted and accepted on-line by the juror will be checked for compliance upon arrival at the gallery. Art that does not meet the requirements outlined in the prospectus will be denied entry. A wait listed piece may be selected to replace the denied piece.

4. Fees Fees for entry are \$25.00 for the first entry and \$10.00 for the second. All fees are non-refundable and are used for show expenses.

5. Two Step Entry

- **STEP ONE** Email images along with contact information, biography, artist statement and headshot to sws.board.show@gmail.com
 - Each image *must be labeled* with the title of the piece. The file name of the image should be the title of the painting.
 - Required information: title, image dimensions (W 00" x H 00"), price, and file name.
 - For example: Title: "My Painting"
 Dimensions: W 8" X H 10"
 Price: \$00.00
 File Name: mypainting.jpg
- **STEP TWO** Go to the SWS website. Choose the "Shows and Workshops" page, click on "Next Show" (<https://www.spokanewatercolor.org/3-shows-and-workshops.html>) On the entry page, select options "One" or "Two" corresponding to the number of paintings you are entering. Add your paintings to the cart and complete your transaction by clicking the cart icon on the top right. *NOTE - your painting(s) are not entered in the exhibit until payment is received.*

6. Biography, Artist Statement and Photograph Participating artists shall submit to sws.board.show@gmail.com a one-page (8.5"x11") artist biography and artist statement plus a *separate photograph* (headshot) for the catalog of artists which will be on display at the gallery for the duration of the show.

7. Labeling All entries must be labeled. A business card or label with the artist's name, contact information, title and price must be affixed to the top right-hand corner of the back of the artwork.

8. Delivery and Retrieval

- Hand delivered paintings must arrive at the SASG on Friday, August 30, 2024 between 10:00 –11:30 am.
- Unsold works must be retrieved from the SASG on Tuesday, October 1, 2024 between 10:00 –11:30 am.
- Artists may notify the show chair of delivery/retrieval of their work by an authorized representative.
- If any artist's work is not sold or retrieved at the end of the exhibit, the artist will be deemed to have relinquished all rights to the work and the Spokane Watercolor Society will, at its discretion, retain or dispose of the work as it deems appropriate.

9. Shipping

- Shipped paintings *must be received* between August 23 - 28, 2024.
- A receiving address and contact information will be provided upon acceptance of work.
- Do not ship artwork to the gallery.
- Prepaid shipping return labels must be included with the shipped artwork.

SALES

1. **All Entries Must Be for Sale** All entries must be priced with the intent to sell. Do not enter paintings that you do not wish to sell. Consider the rate of commission and costs of framing to set your prices.
2. **Commission** SASG retains 40% and the artist receives 60% of the sales price on any accepted works sold before the exhibit opens and on works sold at or during the exhibit.
3. **Transactions** All financial transactions dealing with the sale of a painting will be between SASG and the artist.

OTHER INFORMATION

1. **Publicity** SASG will publicize the show on their website/social media and in local publications for the duration of the show.
 - Artists accepted to the show are encouraged to invite friends and family to promote the show and especially the First Friday event. SWS will provide accepted artists and SWS members with digital promotional images.
2. **Promotional Uses** Acceptance into this exhibit grants Spokane Watercolor Society permission to display or reproduce accepted artwork in the online exhibition catalog and other uses including the Spokane Watercolor Society website, social media sites and promotional materials for future exhibits.
3. **Spokane Watercolor Society September 2024 Juried Member Show Liability** The Spokane Watercolor Society and its agent, the SASG, will take every precaution to ensure the safety of the artwork for this exhibit. However, neither the Spokane Watercolor Society nor SASG will be liable for the loss or damage of art in the show. Insurance is the sole responsibility of the artist.
4. **Acceptance of Terms** With your entry into this show, you hereby agree to the liability clause and to abide by the rules and stipulations set forth in this Spokane Watercolor Society prospectus. Any differences of opinion resulting from interpretation of this prospectus will be decided by the show chairs and any questions or decisions resulting from the juror's comments will be decided by the juror. The show chairs and the juror have final decision authority on all matters pertaining to their areas of concern in this show.