



JANUARY-FEBRUARY 2024 JURIED MEMBERSHIP SHOW **PROSPECTUS**

EXHIBITION DATES AND LOCATION

January 3, 2024 to February 23, 2024

Liberty Gallery

on the Mezzanine in the Historical Liberty Building – 203 N Washington, Spokane, WA 99201

PLEASE READ THIS PROSPECTUS CAREFULLY

Failure to follow the rules and conditions may lead to disqualification of your entry.

CONTACT

Show Chair: sws.board.show@gmail.com

Kathi Eckerich — kathieckerich@gmail.com | Kim Gardell — sws.board.vice@gmail.com

JUROR: JESSICA L. BRYANT AWS, NWS – jessicabryant.com



A signature member of the American Watercolor Society, National Watercolor Society, Northwest Watercolor Society, and Idaho Watercolor Society, Jessica has exhibited work with these notable institutions as well as the Transparent Watercolor Society of America, Watercolor USA, Western Federation of Watercolor Societies, Allied Artists of America, Richeson 75, Global Association of Watercolor Artists, Google Cultural Institute, the US Botanical Gardens, and more. Jessica paints and teaches workshops and classes out of Redbrick Art Studio in downtown Coeur d'Alene.

JANUARY – FEBRUARY 2024 MEMBER SHOW SCHEDULE AND DATES:

- Submissions open **Wednesday, September 6, 2023.**
- Submissions close **Wednesday, November 1, 2023, Midnight PST.**
- Email notification of acceptance by **Monday, November 20, 2023.**
- Artwork delivered to the Liberty Gallery on **Tuesday, January 2, 2024 – 10-11:30am.**
- Show opens on **Wednesday, January 3, 2024.**
- The opening night reception and awards presentation will be during **First Friday, January 5, 2024 – 5-8:00 pm.**
- A second reception will be during **First Friday, February 2, 2024 – 5-8:00 pm.**
- The show will officially end on **Friday, February 23, 2024.**
- Artwork picked up from the Liberty Gallery on **Saturday, February 24, 2024 – 10-11:30am.**

CONDITIONS AND RULES:

- 1. Artists** – Contributing artists must be members of Spokane Watercolor Society in good standing.
- 2. Originality** – Your entry must be an original work of art, painted only by you and not produced in a class or workshop. Photo reference material must be taken by you, the entrant.
- 3. Current Work**– Entries must have been executed within the last two years and not exhibited in any previous SWS exhibition.
- 4. Substitutions** – Artists may not substitute another work for an accepted work. Award winning entries must hang for the duration of the show.
- 5. Subject Matter**– Nude representations are not allowed.
- 6. Media** – Entries must be water media paintings on natural or synthetic paper, paperboard, or Aquaboard/clayboard. Direct painting on canvas is not allowed. Oils or water-soluble oils are not allowed. Computer generated work is not allowed. Collage may be used on up to 20% of the painting. All collage materials must be original designs executed on water media paper and use of computer reproduction is not allowed.
- 7. Image Size**– Painting image must be at least 8" in any dimension, not to exceed 20" in any dimension (i.e., smallest painting could be 8x8", largest painting could be 20x20".) Maximum framed size is 24" in any dimension. (Size constrictions are dictated by the Liberty Gallery.)
- 8. Judging** – The juror will determine acceptance into the exhibit from the digital images submitted. Final judging of the original paintings for assignment of awards will be done by the juror at the place of exhibition.
- 9. Notification** – Artists whose work is accepted into the exhibit will receive email notification of acceptance on or before November 20, 2024. The names of the accepted artists will be posted to the SWS website on November 20, 2024.
- 10. Awards** –
 - First place = \$300.00
 - Second place = \$200.00
 - Third place = \$100.00
 - Other merchandise and or Memorial awards may be added later. Participating artists will be notified of any changes not specified in this document.
 - Awards will be posted on the Spokane Watercolor Society website and social media.

ENTRIES AND PROCEDURE:

- 1. Entries** – Members may submit no more than two paintings for juried selection.
- 2. Image and Media**–
 - Submit images as .jpg or .jpeg files of 5 megabytes (MB) or less. A clear, accurate image of your work is critical as jurying for acceptance into the show will be made from submitted images.
 - Entry images must be cropped to display the painting area only, no frame or mat showing.
- 3. Fees** – Fees for entry are \$20.00 for the first entry and \$10.00 for the second. All fees are non-refundable and are used for show expenses.
- 4. Procedure –Two Step Entry**
 - STEP ONE: Email images along with contact information, biography, artist statement and headshot to sws.board.show@gmail.com
 - Each image must be labeled with the title of the piece. The file name of the image should be the title of the painting.

- Required information: title, image dimensions (W 00" x H 00"), price, and file name.
- For example: Title: "My Painting"
Dimensions: W 8" X H 10"
Price: \$00.00
File Name: mypainting.jpg

- STEP TWO: Go to the SWS website. Choose the "Shows and Workshops" page, click on "Next Show" (<https://www.spokanewatercolor.org/3-shows-and-workshops.html>) On the entry page, select options "One" or "Two" corresponding to the number of paintings you are entering. Add your paintings to the cart and complete your transaction by clicking the cart icon on the top right. NOTE your painting(s) are not entered in the exhibit until payment is received.

5. Biography, Artist Statement and Photograph– Participating artists will submit to sws.board.show@gmail.com a one-page (8.5"x11") artist biography and artist statement plus a separate photograph (headshot) for the catalog of artists which will be on display at the gallery for the duration of the show.

6. Labeling – All entries must be labeled. A business card or label with the artist's name, contact information, title and price must be affixed to the top right-hand corner of the back of the artwork.

7. Delivery and Retrieval–

- Hand delivered paintings must arrive at the Liberty Gallery on Tuesday, January 2, 2024 between 10:00 –11:30am.
- Unsold works must be retrieved from the Liberty Gallery on Friday, February 23, 2024 between 10:00 –11:30am.
- Artists may notify the show chair of delivery/retrieval of their work by an authorized representative.
- If any artist's work is not sold or retrieved at the end of the exhibit, the artist will be deemed to have relinquished all rights to the work and the Spokane Watercolor Society will, at its discretion, retain or dispose of the work as it deems appropriate.

8. Shipping –

- Shipped paintings must be received between December 20-29, 2023.
- A receiving address and contact information will be provided upon acceptance of work.
- Prepaid shipping return labels must be included with the shipped artwork.

MATTING AND FRAMING REQUIREMENTS:

1. Frame Size and Weight: Maximum frame size is 24 x 24". Maximum total weight for the painting as it hangs is 40 lbs.

2. Conventional Matting:

- Mat color must be white, or nearly white; colored liners no wider than ¼", are permitted.
- 2" minimum visible mat is required
- Double matting with a ¼" reveal is allowed.

3. Alternative Finishes:

- Artwork without a mat and with a protective sealant— wax or varnish is allowed. The piece must be considered archival. More information on alternative finishes is available in the "My SWS" section of the Spokane Watercolor Society website: www.spokanewatercolor.org.

4. Framing:

- Frame finish must have a professional appearance and be free from damage or blemishes.
- All conventionally matted pieces must be under glass or plexiglass.
- Works finished with an alternative finish must be framed in a floater frame, plein air frame or other framing method intended to be used without protective covering.

5. Hanging Wire:

Hanging wire is required on all paintings. No saw tooth hangers are permitted. Wire must be reasonably taut and positioned below the top of the frame so as not to be visible when hanging.

SALES:

1. **All Entries Must Be for Sale** – All entries must be priced with the intent to sell. Do not enter paintings that you do not wish to sell. Consider the rate of commission and costs of framing to set your prices.
2. **Commission** – Liberty Gallery retains 30% and the artist receives 70% of the sales price on any accepted works sold before the exhibit opens and on works sold at or during the exhibit.
3. **Transactions** –
 - All financial transactions dealing with the sale of a painting will be between Liberty Gallery and the artist.
 - Liberty Gallery will add, collect, and report sales tax.
 - The Liberty Gallery will notify an artist of a sale. If a painting is sold after the award ceremony and during the exhibit, the artist may choose to replace the sale item (except for award winners) with another painting of the same framed dimensions as the sold piece (i.e., the replacement piece must fit into the vacant space without moving the surrounding paintings and must not disturb the aesthetic of the display.)
 - Replacement artwork must be hand delivered to the Liberty Gallery personnel who will hang the replacement piece. Replacement pieces may be rejected at the discretion of the gallery personnel and show chairs.

OTHER INFORMATION:

1. **Publicity** –
 - Liberty Gallery will publicize the show on the gallery website/social media and in local publications for the duration of the show.
 - Artists accepted to the show are encouraged to invite friends and family to promote the show and especially the two First Friday events. SWS will provide accepted artists and SWS members with digital promotional images.
2. **Promotional Uses** – Acceptance into this exhibit grants Spokane Watercolor Society permission to display or reproduce accepted artwork in the online exhibition catalog and other uses including: the Spokane Watercolor Society website, social media sites and promotional materials for future exhibits.
3. **Spokane Watercolor Society January-February 2024 Juried Member Show Liability** – The Spokane Watercolor Society and its agent, the Liberty Gallery, will take every precaution to ensure the safety of the artwork for this exhibit. However, neither the Spokane Watercolor Society or the Liberty Gallery will be liable for the loss or damage to the show. Insurance is the sole responsibility of the artist.
4. **Acceptance of Terms** – With your entry into the Spokane Watercolor Society January-February 2024 Juried Member Show, you hereby agree to the liability clause and to abide by the rules and stipulations set forth in this Spokane Watercolor Society prospectus. Any differences of opinion resulting from interpretation of this prospectus will be decided by the show chairs and any questions or decisions resulting from the juror's comments will be decided by the juror. The show chairs and the juror have final decision authority on all matters pertaining to their areas of concern in this show.