The Spokane Watercolor Society Juried Member Show 2022

PROSPECTUS

EXHIBITION DATES AND LOCATION

September 2nd-September 30th, 2022
Spokane Art School Gallery - (SASG)
811 W. Garland Ave., Spokane, WA 99205

CONTACT

SWS Juried Member Show Chairperson – Kelly Knouff-Burk
snoo.kb@hotmail.com (Please do not submit entries to this email)
Cell: (509) 998-8376

PLEASE READ THIS PROSPECTUS CAREFULLY

Failure to follow the conditions and rules may lead to disqualification of your entry.

JUROR

Liana Bennett

Liana Bennett, founder of Arts Umbrella Art Center, is a fine artist and art teacher living in Bothell, WA. She paints in acrylics, oil and mixed media. You can find out more about Liana at her website www.lianabennett.com.

2022 CALENDAR

May 8th	Submission Opens
June 19th	Digital Entry Deadline - Midnight - Pacific Time
June 26th	Email notification of acceptance/posted on website
August 26th	Hand delivery of paintings 10:00 - 12:00 p.m. at SASG
September 2nd	Show opens to the public, 10:00 - 5:00 p.m.
September 23rd	Awards and Reception: 5:00 - 8:00 p.m.
September 30th	End of show
October 6th	Pick up paintings at SASG - 10:00 - 12:00 p.m.

CONDITIONS AND RULES

1. All current SWS members are eligible. Up to **two** images may be submitted.
2. Your entries must be original work of art, painted only by you and not produced in a class or workshop. Photo reference material must not have been taken by anyone other than you, the entrant. Artists may not substitute another work for an accepted work. Artists properly notified of acceptance may not withhold their work for any reason. Penalty may include exclusion from future SWS shows for up to two years.
3. Entries must have been executed within the last two years and not exhibited in any previous juried SWS exhibition.
4. Nude representations are not allowed. Unsuitable material will not be hung. Decisions of the juried show chairperson are final.
5. Entries must be water media (watercolor, gouache, acrylic, casein or ink) directly painted on a water media substrate. Collage or other media may be used, but the aqueous medium must constitute 80% or more of the work. All collage materials must be of original design and executed on water media paper. Work must be archival.
6. Image is defined as the area visible when a painting is matted, or if presented with an alternative finish, is visible when framed. The minimum image size is 8" x 8".The largest image size is 22" x 30".
7. Either traditional or alternative framing is required. If traditional, minimum 2.5" visible white or nearly white mat required, (even for double matting). Plexiglas is preferred. Glass is permitted on paintings 11"x14'"or smaller. Alternative finishes include varnishing or cold wax. Wire hangers positioned 1/3 distance of height from top of piece.(Example: 12" height, position wire at 4" from top of painting.)

SALES:

- Entries must be for sale and priced with intent to sell. Once entered, the price of your painting cannot be changed. Please consider your cost of framing and account for it in your price.
- The artist receives 60% of the sales price with 40% going to Spokane Art School on accepted paintings sold before the exhibition opens and on paintings sold at or during the exhibition. SASG will add WA Sales Tax at the point of sale.
- All paintings must hang for the duration of the show.

HOW TO ENTER AND PROCEDURES

ENTRIES:

- Please have your painting images on your computer ready to upload-see details below.
- Find digital entry form at www.spokanewatercolor.org
- Up to two paintings per artist may be submitted. **They must be entered on the same entry form.**
- Painting images must be submitted at the same time.
- **Your entry submission is not complete until the payment is made**.

ENTRY FEES:

Fees for entries are $20.00 for 1st entry and $10.00 for second. All fees are non-refundable and are used to cover awards and costs of promoting the show. The payment link will be available on May 8th at www.spokanewatercolor.org

CROPPING:
Entry image must be cropped to the displayed painting area only, no frame, no mat.

IMAGE MEDIA:

- File format JPEG or JPG only
- File dimensions: 1200 pixels or greater on the longest side
- File size: 1 ½ to 3MB (and 300 dpi if possible)

JURYING PROCESS:
Acceptance into the exhibition will be done from the digital images submitted. Final awarding will be on site by the juror.

ARTIST BIO AND STATEMENT:
Participating artists will provide a current, single page artist biography and artist statement as a document (.doc or .docx) and a separate headshot jpeg. Do not send in pdf format.

AWARDS: 8 total

First Place: $350.00	Memorial Award: $100.00
Second Place: $250.00	People's Choice Award: $75.00
Third Place: $150.00	(3) Honorable Mentions: $50.00 each

Acceptance into this show will award one (1) point per artist toward Signature Status.

PROMOTIONAL USES:
Permission is assumed by the Spokane Watercolor Society and the Spokane Art School to reproduce accepted artwork for the online exhibition catalog and other uses, including the Spokane Watercolor Society and Spokane Art School websites and social media. All images are archived.

SPOKANE WATERCOLOR SOCIETY JURIED MEMBER SHOW LIABILITY:
The Spokane Watercolor Society and its agent, the Spokane Art School will take every precaution to ensure the safety of the artwork. However, neither the Spokane Watercolor Society nor the Spokane Art School will be liable for the loss or damage to any artwork submitted to the show. Insurance is the sole responsibility of the artist.

AGREEMENT:
With your entry into the Spokane Watercolor Society Juried Member Show, you hereby agree to the liability clause and to abide by all the rules and stipulations set forth in this Spokane Watercolor Society Juried Member Show 2022 Prospectus.

* If any changes occur due to COVID in the Fall of 2022, artists will be notified ASAP.