

Smooth Blending Demo

The Grants Program was presented by Marilyn Sarber and Becky Gromlich on the Smooth Blending Technique they learned at the SWS Birgit O'Connor Workshop last spring. Marilyn explained the process used in prepping for the workshop, materials, as well as challenges and learning gained. She presented a finished piece of cactus flowers.

Becky then demonstrated the process on the video screen. Large soft quill style brushes are used to drop color into the wet area and then paint is moved around by tilting the paper. The paint is the "consistency of skim milk." The result is a smooth area without brush marks. It is a patient process with several layers applied to achieve the shape of the petal. Becky also brought a couple of finished paintings from the workshop to share. The member group then jumped in and gave it a try.



Upcoming Events

Ron Stocke Workshop

The workshop will be held at Spokane Art Supply June 6-8. The workshop is full but one participant would like to cancel. Contact Amalia if you would like to fill the spot.

Plein Air

Five artists met at the Finch Arboretum to paint together. Warm clothing was good but gloves not needed. There is every kind of tree there, each labeled with name and date planted. A babbling creek down the middle of the park. It seems like a great place to paint all throughout the year. The next plein air outing will be held in Brown's Addition at Coeur d' Alene Park from 12-4pm at 2195 W 2nd Ave. in Spokane.



Dale Laitinen Workshop/Juried Show Spring 2020

The show will be held at Barrister's Winery next April 2020. It is listed in the newsletter calendar and will be updated as more information becomes available. Here is a link to the artist's website with information about his shows, events and gallery openings <http://dalelaitinen.com>

Welcome

June Akin (pictured on the right) introduced herself and brought a few pieces of her lovely artwork to share with the group. She mentioned that she paints with Gail Johannes and was invited by her to attend. Sue Rohrback brought her son Andy as a guest.

Next Meeting

The next meeting will take place at Spokane Art Supply on Wednesday June 12th at 6:00pm. Mark Bessermin will be teaching *Perspective Tips and Tricks*. Membership will be painting. See attached supply list for what to bring.

May Challenge "Hope"

The Challenge given by Diane Conkright this month was "Hope." We had nine artists present paintings and tell how their piece was related to hope. Shirley Antak opened with her sketchbook and talked about a poster she is designing on "What Cancer Cannot Do". She wants the art to reflect hope. Also were Gloria Fox with her winter robins "hoping for spring", Linda Callahan with a cat at a door "hoping to get in", Amalia Fisch with a butterfly and grapes painting she is "hoping to sell" and Sue Rohrback with kids on the beach "hoping their sandcastle won't be washed away." Diane Conkright is just getting back to painting and she "hoped the first painting would turn out" and it certainly did! Kelly Knouff-Burk painted Yellowstone Lower Falls and with "hopes of doing this beautiful scene justice." Kathy Eckerich painted her grandson because "hope is in our youth." Sheri Thies brought two pieces she did from videos for last month's challenge theme of "Challenge." Guest June Akin submitted her painting "Seattle." Thanks to all who brought paintings. The drawing for a watercolor "Painter's Pocket Book" was won by Amalia Fisch.

Next month the Challenge is "*Pollination*." Bring a painting and enter the drawing for a prize.

Presidents Corner

Thank you to Becky Gromlich and



Marilyn Sarber who led a demonstration of the smooth blending technique they learned in the SWS Birgit O'Connor workshop last fall. After trying it first hand, we discovered it is more challenging than it looks. Great job ladies!

At our June meeting come prepared to paint again as Mark Bessermin (a member with architectural experience) helps us better understand perspective, sharing tips and tricks he's learned along the way. We will work on a quarter sheet painting during our program time. See the attached supply list.

Summer's approaching and we're all busy with gardens, graduation and other nice weather activities, but what a great opportunity to get out with your paint gear too. Check out where the Plein Air group is headed next on our Facebook page and website.

Happy painting everyone,

Kim Gardell



Monthly Tip

Traveling With Watercolors

It's fun to capture vacation scenes in watercolor or maybe you are traveling for a workshop. When traveling on an airplane with watercolors there are a few things to consider. Dry pans are convenient but liquid watercolors, because they are not flammable, may also be transported in carried or checked baggage. TSA restrictions mandate paint must be less than 3.4 oz and packed in one clear zip top bag with other liquids and gels you are carrying on board. (*The best option is to put them in checked luggage labeled "watercolor pigments.") Any sharp objects or palette knives must be in checked bags. Varnish is flammable and may not be carried on airplanes at all. Finished paintings and paper are not restricted. Packing

them in a portfolio and carrying it on board is usually the best option. Safe travels! (reference: "Traveling on Airplanes with Watercolors" @ getawaytips.azcentral.com)

Member's shows

Margo Sety is having a watercolor show entitled "Come On, Spring" at ChewVino on N 101 4th St. East, Chewelah running through late May. Hours are Tues.-Sat. 3-8pm and First Thursday Art Walks April 4th and May 2nd.



If you would like to see your events listed please access the newsletter subscription form on our website www.spokanewatercolor.org and submit as instructed.



MONTHLY CHALLENGES

June 2019-----Pollination
 September 2019-----Courage
 October 2019-----Flight
 November 2019-----Silliness/Stupidity
 December 2019-----Kindness

SPOKANE WATERCOLOR SOCIETY

CALENDAR OF EVENTS

Monthly (except July, August) on the 2nd Wednesday 6-8:30 pm or SATURDAYS at 10am - 12noon
 All meetings are held at **Spokane Art Supply** at 1303 N Monroe St, Spokane, WA 99201

MAY 2019

FRIDAY the 31st- 12-4 Plein Air group outing location Browne’s Addition, 2195 W 2nd Ave, Spokane, WA 99201. Meet at Coeur d’Alene Park to paint park scenes, residential architecture, recreation, and streetscapes. Hours: Open till 11pm, no admission or parking fees.

JUNE 2019

THURSDAY the 6th – 8th Spokane Art Supply, RON STOCKE WORKSHOP Go to website for more information and registration details. Website is listed at the foot of all the newsletter pages.

WEDNESDAY the 12th- 6pm Spokane Art Supply *Spokane Watercolor Society* Wednesday meeting. Challenge “Pollination” and Mark Bessermin will be teaching *Perspective Tips and Tricks*.

FRIDAY the 28th-12-4pm Plein Air group outing location Duncan Gardens in Manito Park, 1702 S Grand Blvd Spokane WA 99203. Meet near Gaiser Conservatory to paint formal gardens, flowers, color, and park scenes. Hours: Open till 11pm, no admission or parking fees.

JULY 2019

FRIDAY the 26th - 12-4 Plein Air group outing location Bowl & Pitcher (State Park), 4427 N Aubrey L White Pkwy, Spokane, WA 99205. Meet in Main parking lot to paint river views, boulders, suspension bridge, recreation. There is an Admission/Discovery Parking Pass \$35 requirement or carpool with members who have one.

AUGUST 2019

FRIDAY the 30th - 12-4 Plein Air group outing location High Bridge Park at Riverside Ave. & A St. in Latah Valley, Spokane, WA. Meet at picnic shelter to paint forest, bridge, river, and recreation scenes. Hours: Open till 11pm, no admission or park fees.

UPCOMING EVENTS - APRIL 2020

EXACT DATES TO BE ANNOUNCED, at Barrister’s Winery. The juror and workshop artist will be Dale Laitinen. Take a look at his website to see some information about this talented artist at <http://dalelaitinen.com>

