

Bonnie Williams

BIOGRAPHY

Born and raised in Idaho, Bonnie has been creating art since her childhood. Early on, she began to fill sketchbooks with pencil, ink and watercolor drawings, a practice that continues to this day. They serve as studies for larger works and help her to decide on the best values, compositions and color mixes.



Bonnie has been painting professionally since 2004 and has been active in many art associations holding almost every Board position from President to Chairperson of Studio Tours. She has also taught watercolor classes to adults. Her work has been sold through national art shows, regional exhibits, local galleries and studio tours. She has been juried into and won top awards at the Placerville Arts Association Motherlode National Show, juried into the Western Federation of Watercolor Societies, and shown her work many times in the juried shows at the Pt. Loma, San Diego Watercolor gallery. She is currently a member of the Spokane Watercolor Society, Idaho Watercolor Society and Western Federation of Watercolor Societies.

Bonnie's education consists of Bachelor of Science and Masters of Science degrees. She worked as a corporate regional Human Resources Manager/Director until she retired. She is primarily a self-taught artist learning from master works, studying other artists' works and lots of practice. She started painting outside in high school. While living in San Diego County, she helped organize a group of plein air painters, a group that is still active. Landscapes and florals are her preferred subjects.



The reason Bonnie loves to paint with watercolors is the fun of making sweeping brush strokes, creating interesting marks and seeing beautiful colors mingle together. Her style attempts to suggest detail so the viewer can imagine the rest.