



Gay Witherspoon

*“Drawing and painting are acts of observation, learning and creation for me. If playing a musical instrument is largely learning how to hear, painting may be learning how to see. Beyond seeing, however, creating art is thinking, selecting and trying to capture the essence of the subject that moved me to paint it. It is both analytical and subjective. The challenge of the watercolor medium and the way it captures color and light make it my medium of choice.”*

Raised near harbors and beaches in a house in the woods, Gay drew and painted as a child. Colorado College, where she majored in studio art, provided more education and tempting landscapes. Spokane and the Inland Northwest have been home for over forty years, now, and is where she and her husband raised their family and where she was introduced to watercolor painting. Taking classes and workshops from locally and nationally known artists, as well as participating in Spokane Watercolor Society, have increased her skills and provided stimulation. For the last decade and more her artwork could be seen in SWS shows and shows of her own in Spokane.